

MIRANDA HOWARD-WILLIAMS

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Agents: Camilla Young & Katie Battcock at Curtis Brown

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Miranda is a director working in television drama with over 30 hours of broadcast TV to her name. Alongside this she has a portfolio of award winning short films. Before moving into directing full-time, she worked in the film and television industry for nearly ten years in a range of roles, including in production and as casting assistant to Susie Figgis.

TV DRAMA DIRECTING CREDITS

Grace ITV 1 x 90mins	Producer: Kieran Murray Smith Execs: Phil Hunter	Director on feature length finale episode for series 6 of this ambitious TV drama starring John Simm.
I, Jack Wright 2 nd Unit Director UKTV/Alibi/BBC 6x60mins	Producer: Nickie Sault Execs: Chris Lang, Polly Williams, Arielle Gotlieb	Director of the full double banking unit involving over 60 scenes across the whole series shot both on location and in the studio.
Father Brown BBC Studios 8 x 45mins	Producer: Sean Gleeson / David Innes Edwards Exec: Neil Irvine	Returning director for this hugely internationally successful BBC Period Drama. Shot blocks for 4 years running.
Shakespeare & Hathaway BBC Studios 4 x 45mins	Producer: Caroline Slater/ Ez Hossington Exec: Ceri Meyrick	Director for the relaunch of the show with series 5 in 2025 and previously on series 3.
Sister Boniface Mysteries Britbox / UKTV 2 x 45min	Producer: Mat McHale Exec: Neil Irvine	Director of the series finale for the third series of this international hit drama.
Holby City BBC Studios 2 x 40mins	Producer: Poz Watson Exec: Sean Gleeson	Directed two of the final episodes of this flagship BBC Drama.
Hollyoaks 5 x 30mins	Exec Producer: Lucy Allen	Directed five episodes under strict COVID restrictions.
Casualty BBC Studios 2 x 40mins	Producer: Sean Gleeson Exec: Loretta Preece	Directed two episodes of this long-running prime time drama under COVID conditions.
Doctors BBC Studios 13 x 28mins	Exec Producer: Mike Hobson, Peter Lloyd	Completed four full blocks of <i>Doctors</i> as a returning regular director. Having got a place on the coveted BBC New Directors Scheme

SHORT FILMS

Miranda's short film **EVIE** was funded through Directors UK Challenge Alexa and shot by the now Emmy nominated DoP Catherine Goldschmidt. The film premiered at Encounters and a highlight of its festival run was winning Best SciFi Short at Rhode Island Film Festival. Previous to this her short films have screened at the BFI, BAFTA, Chicago Film Festival, Brest Film Festival among many others. Across her shorts she has worked with **Jo Joyner, Jason Flemyng and Cillian Murphy**.

ACHIEVEMENTS & EXPERIENCE

Member of **BAFTA Connect**.

Selected as Writer/Director at the **Berlinale Talent Lab**

Participant as a Director at the **Reykjavik Film Festival Talent Lab**

Full production of play 'Parallel Lines' at **Royal Court Young Writers Festival**

EDUCATION

MA 2:1 Social & Political Sciences, Selwyn College, **Cambridge University** 2005-2008, partial scholarship

MA with Merit **Directing: Film and TV**, University of Westminster, 2010, full academic scholarship