

MIRANDA HOWARD-WILLIAMS

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Miranda is a director working in television drama with a portfolio of award winning short films. Before moving into directing full-time, she worked in the film and television industry for nearly ten years in a range of roles, including in production and as casting assistant to Susie Figgis.

DRAMA DIRECTING CREDITS

Holby City Director	TV Drama 2 x 40mins	Producer: BBC Studios, Poz Watson, Sean Gleeson	Directed two of the final episodes of this flagship BBC Drama. Airing Feb 2022
Hollyoaks Director	TV Drama 5 x 30mins	Producer: Lime Pictures, Lucy Allen	Directed five episodes under strict COVID restrictions. Aired July 2021
Casualty Director	TV Drama 2 x 40mins	Producer: BBC Studios, Sean Gleeson, Loretta Preece	Directed two episodes of long-running prime time drama under COVID conditions
Shakespeare & Hathaway Director	TV Drama 2 x 45mins	Producer: BBC Studios, Caroline Slater, Ceri Meyrick	Directed Block 4 of Series 3 of this BBC Drama. Aired Feb 2020.
Doctors Director	TV Drama 12 x 28mins	Producer: BBC Studios Mike Hobson, Peter Lloyd	Completed four full blocks of <i>Doctors</i> as a returning regular director.
Evie Writer/Director	Short Film 8mins	Producer: Jessica Benhamou Starring: Harry Gilby, Jack Loxton	Produced through the Directors UK Challenge Alexa Scheme May 2018. <i>Encounters and Cambridge Film Festivals 2018</i>
Doctors Director	TV Drama 1 x 28mins	Producer: BBC Studios Mike Hobson, Peter Lloyd	Directing as part of the BBC Scheme for New Directors 2017.
The Backseat Director	Short Film 17mins	Producer: Adam G Smith Funded by IdeasTap with the BFI	Premiere: <i>British Urban Film Festival 2016</i> <i>Brest European Film Festival 2016</i> + 3 others
The Fireman Director	Commercial 60sec	Producer: HYP Video Client: Orion Publishers	A book trailer for Joe Hill apocalyptic novel. US and UK versions.
Albert Director	Short Film 12mins	Producer: Stathi Twins Prod & Anu Anderson Cast: Jason Flemyng & Jo Joyner	Premiere: <i>London Independent Film Festival 2016</i> , <i>Oxford International Film Festival 2016</i> +8 others + <i>EuroChannel – Tour of Europe</i>
Stay Alive Director	Commercial 20sec	Producer: HYP Video Client: Tesco/Random House	A book trailer for Simon Kernick thriller. Broadcast on Channel 5, 5USA & Sky
Red Rising Director	Commercial 30sec	Producer: HYP Video Client: Random House	A book trailer for the release of the new young adult sci-fi novel 'Red Rising'.
Harriet & the Matches Writer/Director	Short Film 4mins	Producer: Anu Anderson Starring: Cillian Murphy	Premiere: <i>Chicago Intl Children's Film Fest 2013</i> / <i>BFI Future Film Festival</i> +16 more
Finding Time Writer/Director	Short Film 3mins	Producer: The Mardi Bunch Starring: Jess Murphy	Finalist <i>One-Shot Movie Competition 2013</i> <i>One Take Film Festival 2014</i> + 3 others
Hell's Kitchen Writer/Director	8mm Short 4mins	Self-produced 'Straight to 8' Competition Entry 2012	Premiered: <i>Cannes Lions Festival 2012</i> <i>Soho Rushes Festival 2012</i> +2 more
Without Prejudice Director	Corporate 25mins	Producer: FedEE Media Clients: ACAS & The TUC	A training drama for HR employees. Commercially available on DVD.
Playing Nurse Writer/Director	16mm Short 9mins	Producer: Fourth Culture Films & University of Westminster	<i>London Short Film Festival 2012</i> + 8 more Distribution: Shorts International

ACHIEVEMENTS & EXPERIENCE

Selected as Writer/Director for **BFI Network x BAFTA Crew** 2019/2020 and 2018/2019

Selected as Writer/Director at the **Berlinale Talent Lab** – Feb 2017

Shadowing Directors - **Euros Lyn** on feature film *Dream Horse*, May 2019 supported by Directors UK Inspire Scheme

- **SJ Clarkson** (mentor since 2013) on BBC Drama *Collateral*, April 2017

- **Mike Newell** on *Guernsey Literary and Potato Peel Society*, April 2017

Participant as a Director at the **Reykjavik Film Festival Talent Lab** – October 2016

Full production of play 'Parallel Lines' at **Royal Court Young Writers Festival** – 2002

EDUCATION

MA 2:1 Social & Political Sciences, Selwyn College, **Cambridge University** 2005-2008, partial scholarship

MA with Merit **Directing: Film and TV**, University of Westminster, 2010, full academic scholarship