MIRANDA HOWARD-WILLIAMS

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Miranda is a director working in television drama with a portfolio of award winning short films. Before moving into directing full-time, she worked in the film and television industry for nearly ten years in a range of roles, including in production and as casting assistant to Susie Figgis.

TV DRAMA DIRECTING CREDITS

Sister Boniface Mysteries Britbox / UKTV 2 x 45min	Producer: Mat McHale Exec: Neil Irvine.	Director of the series finale for the third series of this international hit drama. Due to air Summer 2024.
Father Brown BBC Studios 4 x 45mins	Producer: Sean Gleeson Exec: Neil Irvine.	Returning director for this hugely internationally successful BBC Drama. Directed the finale of Series 10 and was lead director for the opening of Series 11.
Holby City BBC Studios 2 x 40mins	Producer: Poz Watson Exec: Sean Gleeson	Directed two of the final episodes of this flagship BBC Drama.
Hollyoaks Lime Pictures 5 x 30mins	Exec Producer: Lucy Allen	Directed five episodes under strict COVID restrictions.
Casualty BBC Studios 2 x 40mins	Producer: Sean Gleeson Exec: Loretta Preece	Directed two episodes of this long-running prime time drama under COVID conditions.
Shakespeare & Hathaway BBC Studios 2 x 45mins	Producer: Caroline Slater Exec: Ceri Meyrick	Directed Block 4 of Series 3 of this BBC Drama on location.
Doctors BBC Studios 12 x 28mins	Exec Producer: Mike Hobson, Peter Lloyd	Completed four full blocks of <i>Doctors</i> as a returning regular director.
Doctors BBC Studios 1 x 28mins	Exec Producer: Mike Hobson, Peter Lloyd	Directed one episode of a block as part of the BBC Training Scheme for New Drama Directors with Gary Williams as mentor.

SHORT FILMS

Miranda's short film **EVIE** was funded through Directors UK Challenge Alexa and shot by the now Emmy nominated DoP Catherine Goldschmidt. The film premiered at Encounters and a highlight of its festival run was winning Best Scifi Short at Rhode Island Film Festival.

Previous to this her short films have screened at the BFI, BAFTA, Chicago Film Festival, Brest Film Festival among many others. Across her shorts she has worked with **Jo Joyner**, **Jason Flemyng and Cillian Murphy**.

ACHIEVEMENTS & EXPERIENCE

Member of **BAFTA Connect.**

Selected as Writer/Director at the **Berlinale Talent Lab**Participant as a Director at the **Reykjavik Film Festival Talent Lab**Full production of play 'Parallel Lines' at **Royal Court Young Writers Festival**

EDUCATION

MA 2:1 Social & Political Sciences, Selwyn College, **Cambridge University** 2005-2008, partial scholarship MA with Merit **Directing: Film and TV**, University of Westminster, 2010, full academic scholarship